



Waters Fine Arts School @ 4540 N. Campbell Ave. Chicago, IL 60625  
2011/2012 Visual Arts Syllabus \* <http://mrsvecchionisartroom.com>  
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The following standards-based curricular themes, processes and skill sets will be explored in the art room this year in order to create a balanced, sequential and comprehensive visual arts education for your child at Waters Fine Arts School. Specific projects are rooted in the arts integration model and are to be determined based on your child's homeroom curriculum.

### Kindergarten

- Identify and describe simple shapes, patterns, textures and moods in various artworks (25A)
- Explore media/tools such as crayon, paint, clay, stamps, texture plates, marbles (26A)
- Practice skills such as making marks (brush & pencil), cutting, color mixing and collage (26B)
- Share how own artwork reflects personal experience, uniqueness and/or emotion (27A, 27B)
- Explore how diverse people create a variety of art for many reasons (25B, 27A, 27B)

### 1<sup>st</sup> grade

- Identify and describe open/closed & organic/geometric shapes, and a variety of lines (25A)
- Explore media/tools such as crayon, ink, clay, paper, papier mâché, stamps, brayers (26A)
- Practice skills such as painting, printmaking, weaving and early 3D construction (26B)
- Share how own artwork reflects personal experience, uniqueness and/or emotion (27A, 27B)
- Explore how diverse people create a variety of art for many reasons (25B, 27A, 27B)

### 2<sup>nd</sup> grade

- Identify and describe styles of lines, warm and cool colors, and a/symmetrical shapes (25A)
- Explore media/tools such as oil pastel, chalk, found objects, clay, paper, cameras (26A)
- Practice skills such as mixed-media composition, bookmaking and 3D assemblage (26B)
- Share how own artwork reflects personal experience, uniqueness and/or emotion (27A, 27B)
- Explore how diverse people create a variety of art for many reasons (25B, 27A, 27B)

### 3<sup>rd</sup> grade

- Identify and describe positive/negative space and rhythm, mood & unity in artworks (25A)
- Explore media/tools such as oil pastel, charcoal, paint, colored pencil, 3D materials (26A)
- Practice skills such as papermaking, 3D assemblage, scientific and perspective drawing (26B)
- Share how own artwork reflects personal experience, uniqueness and/or emotion (27A, 27B)
- Explore how diverse people create a variety of art for many reasons (25B, 27A, 27B)

#### **4<sup>th</sup> grade**

- Recognize and describe still-life figure/foreground, value and rhythm in 2D artworks (25A)
- Explore media/tools such as oil pastel, ink, textiles, clay, found objects, scratchboard (26A)
- Practice skills such as mixed-media design, printmaking, fiber arts and sculpture (26B)
- Share how own artwork reflects personal experience, uniqueness and/or emotion (27A, 27B)
- Explore how diverse people create a variety of art for many reasons (25B, 27A, 27B)

#### **5<sup>th</sup> grade**

- Recognize and describe primary and secondary colors and contrast in 2D/3D artworks (25A)
- Explore media/tools such as wire, found objects, mixed-media, papier mâché, cameras (26A)
- Practice skills such as kinetic sculpture, storyboarding, metal arts and time arts (26B)
- Share how own artwork reflects personal experience, uniqueness and/or emotion (27A, 27B)
- Explore how diverse people create a variety of art for many reasons (25B, 27A, 27B)

#### **6<sup>th</sup> grade**

- Recognize and describe contour/cross contour, emphasis and symbolism in art (25A)
- Explore media/tools such as charcoal, chalk, colored pencil, paint, ink, 3D materials (26A)
- Practice skills such as contour drawing, abstract expression and 3D assemblage (26B)
- Share how own artwork reflects personal experience, uniqueness and/or emotion (27A, 27B)
- Explore how diverse people create a variety of art for many reasons (25B, 27A, 27B)

#### **7<sup>th</sup> grade**

- Recognize and describe linear perspective, space, unity and harmony in art (25A)
- Explore media/tools such as ink, acrylic paint, graphite, chalk, cameras, 3D materials (26A)
- Practice skills such as perspective drawing, time arts, mosaic, fiber arts and painting (26B)
- Share how own artwork reflects personal experience, uniqueness and/or emotion (27A, 27B)
- Explore how diverse people create a variety of art for many reasons (25B, 27A, 27B)

#### **8<sup>th</sup> grade**

- Recognize and describe Elements and Principles of Art within a work of art (25A)
- Explore media/tools such as ink, acrylic paint, paper, oil pastel, cameras, 3D materials (26A)
- Practice skills such as mixed-media, time arts and abstract & realistic expression (26B)
- Share how own artwork reflects personal experience, uniqueness and/or emotion (27A,B)
- Explore how diverse people create a variety of art for many reasons (25B, 27A, 27B)

